

FACULTY OF APPLIED ARTS – UNIVERSITY OF ARTS IN BELGRADE International conference by Faculty of Applied Arts in Belgrade SMARTART – ART AND SCIENCE APPLIED. "From Inspiration to Interaction"

CONFERENCE REGISTRATION ABSTRACT SUBMISSION FORM

1b. Academic title and position:
1c. Affiliation (incl. full address):
1d. Contact email:
2a. Names and surnames of co-authors (if any):
2b. Academic title(s) and position(s) of co-author(s):
2c. Affiliation of co-author(s) (incl. full address):
3. Conference THEMATIC FIELDS:
(Please circle the field your abstract/paper belongs to)
☐ I History and Theory of Applied Arts
☐ II Protection of Cultural Heritage
☐ III Applied Art and Digital Technologies
☐ IV Applied Geometry in Visual Arts
☐ V New Materials and Technologies in Applied Arts
☐ VI Terminological Challenges in Applied Arts
☐ VII Educational Aspects of Applied Arts
☐ VIII Other concepts and perspectives in collaborative practice of applied arts and sciences (if VIII, please specify):
4. Title of the paper:

paper, including bas	c t (no longer than 1000 v sic references):	words, with clearly	stated subject, aim	n, methods and results of th
paper, meratamig eas				
6. Keywords (up to	six words):			
		C1: (1)		
7. Bionote – author	(up to 200 words, incl. ye	ear of birth):		
8. Bionote – co-aut	hors (up to 200 words, in	ncl. year of birth):		
1				

^{*} Subject line of the email in which you will send the filled in form should be formatted in accordance with the selected thematic field and author's name; for example: VI John Johnson Abstract, or III Amelia Dubois Abstract

^{**} Please send this filled in form to the conference email address submission@smartart-confrerence.rs not later than 1st June, 2019